

August 16, 2016  
Toronto, Canada

**CAROLE FREEMAN**  
**SELECTIONS 2012 – 2016**



48 Portraits (detail), acrylic on mylar on panel, 5.5 x 7 inches each, 2016

August 4 – 27, 2016  
Opening Reception: Thursday, August 4, 2016, 5 – 8 pm  
Walnut Contemporary  
Toronto, Ontario, M5V 1C9  
416 271 6599  
[www.walnutcontemporary.com](http://www.walnutcontemporary.com)

Ibérina Raquel Vilhena, Director & Curator  
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With two solo exhibitions and the publication of a 16 page profile in a major Canadian arts and design magazine, this is a stellar year for Canadian artist, Carole Freeman. Freeman is known for exhibitions of celebrity portraits featured during the Toronto International Film Festival and a solo exhibition of 196 portraits at Edward Day Gallery, sourced from social media profile photos, and opened by the managing director of Facebook Canada. Freeman is known to Canadian arts institutions through her presentation of her art practice at *The Canadian Arts Summit*. The Banff Centre, as a member of the panel *Making Art in the Age of New Media*, moderated by Janet Carding, former Director CEO, Royal Ontario Museum. Paintings have been commissioned by film director Morgan Spurlock and for the collection of Lord and Lady Glentoran, Ireland. Her paintings have been exhibited in group exhibitions in Los Angeles along with Picasso, Klimt, Matisse, David Hockney, Elizabeth Peyton and more.

Freeman is a painter of people and narrative pictures. Her imagery combines clinical study, empathy, humour, and ironic juxtaposition, sometimes referencing Old and Modern Masters. Walnut Contemporary is pleased to present a collection of 18 paintings by the guest artist.

**SELECTIONS 2012 – 2016** is curated from three bodies of work:

**Something About Winnipeg** (pre-viewing November, 2016 solo exhibition in Winnipeg)  
Winnipeg émigré, Carole Freeman, investigates and surrenders to her hometown's enduring significance and influence through a selection from 48 gray-scale portraits of prominent 'Peggys' (with a nod to Gerhard Richter's *48 Portraits*), portraits of meaningful objects, a triptych about her father - surgeon and inventor, and a large history painting.

**The Green Couch**  
Situated in an art studio, the green couch created curious tableaux and mise-en-scenes of teenage behaviours. The positions and gestures of present-day figures with historical artworks as backdrops generate both intended and accidental meanings.

**Dear Art World**  
Salutation, term of endearment, price (monetary, psychological), or exclamation? *Dear Art World* is Freeman's pictorialization of the contemporary world of art in six parts: *The Artists, The Dealers, The Critics, Collectors and Curators, Conversations, and The Fairs*. The selections for this exhibition depict prominent art world figures as counterparts to sitters in historic master paintings, art fair attendees with contemporary art, a critic with his words, and a portrait of an iconic Canadian artist.



Hidden (Series: *Something About Winnipeg*), oil on linen, 14 x 20 inches, 2016

Freeman has participated in art fairs, solo and group exhibitions in London, New York, Toronto, Montreal, and Winnipeg, as well as two recent Los Angeles shows with work by Helen Frankenthaler, Elizabeth Peyton, Picasso, Matisse, Lautrec, Klimt, and David Hockney. Past solo exhibitions in Toronto include three shows of celebrity portraits featured during the Toronto International Film Festival (2010 and 2011) and an exhibition of 196 portraits sourced from social media profile photos, Portraits of Facebook, Edward Day Gallery (2011-2012). Freeman presented her art practice at *The Canadian Arts Summit* (2012), The Banff Centre, Banff, Canada, as a member of the panel *Making Art in the Age of New Media*, moderated by Janet Carding, former Director CEO, Royal Ontario Museum. Paintings have been commissioned by film director Morgan Spurlock and for the collection of Lord and Lady Glentoran, Ireland.

**Surprise Appearances**, a sixteen-page profile of Freeman's paintings written by Gary Michael Dault, will be published in *Arabella*, Summer Issue, 2016. Freeman's work has also been featured in *The Globe and Mail*, *The National Post*, and *Now Magazine*, as well as blogs and websites such as *ArtDaily Newsletter*, *Artsy*, *ArtSlant*, *Akimbo Art and Tech Blog*, *ArtStars*, *Berkshire News*, *Los Angeles Magazine*, *Visual Art Source*, and *Canadian Art Database*. Freeman is the recipient of several awards and grants including the Canada Council. Her work is represented in private, corporate, and public collections in the U.S.A., Canada, England, Ireland, Italy, and Australia.

Freeman presently lives and works in Toronto, Canada. *Something About Winnipeg* opens November 4, 2016. [Gurevich Fine Art](http://Gurevich Fine Art), Winnipeg, Canada.

**About Walnut Contemporary**

Established in late 2012 in Toronto's King West Village, Walnut Contemporary is a space created to connect world issues to cross-cultural artistic viewpoints.

Since October 2014 Walnut Contemporary newly appointed director Ibérina Raquel Vilhena's mandate was to build a bridge to fulfill the gap between local and international art. Currently showing established and emerging artists from the Americas, Europe, the Middle East and Asia, the gallery's emphasis is on uniting, celebrating, and making accessible cross-cultural viewpoints. The gallery is dedicated to cultivating a diverse and accessible arts landscape in Toronto, strongly conveyed through rich artistic programming, careful selection of international artists, and their messages.

The conduit that Walnut Contemporary provides is one that celebrates the diversity of artistic viewpoints, mirroring the diversity of the greater community and of the world.

"It is our hope that we can strengthen the art community as well as the community at large through the art that we share. At Walnut Contemporary we like to think of ourselves as bridging worlds." IRV

For additional information and images please connect with the Director Ibérina Raquel Vilhena.

**Walnut Contemporary**

201 Niagara Street (entrance at side lane)  
Toronto, Ontario, M5V 1C9  
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Hours  
Wed to Sat - 1 to 6 pm or by appointment

**Carole Freeman Contact and Links**

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Facebook  
Instagram  
Twitter



Something About Winnipeg, oil on linen, 60 x 110 inches



It began with a death, Van Gogh, and a pirate, oil on linen, 54 x 72 inches



Father of invention, acrylic on mylar, 82 x 126 inches (3 panels, 82 x 42 inches each)



**CAROLE FREEMAN**  
*Selections 2012 - 2016*

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OPENING RECEPTION  
THURSDAY AUGUST 4 5 - 8 pm  
ARTIST IN ATTENDANCE

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