

## IF THE PAPRAZZI COULD PAINT



CAROLE FREEMAN

### HYATT REGENCY HOTEL TORONTO INTERNATIONAL FILM FESTIVAL HEADQUARTERS

SEPTEMBER - DECEMBER  
2010 2011 2012

Carole Freeman's exhibition, *If the Paparazzi Could Paint*, referencing films and celebrities featured at the 2010 Toronto International Film Festival, was installed simultaneously at Rebecca Gallery and official Festival headquarters, the Hyatt Regency Hotel, across the street from the new but only partially open TIFF Bell Lightbox.

Fifty portraits included paintings and monotypes of Julian Schnabel, Deepa Mehta, Steven Spielberg, David Cronenberg, Matt Damon, Robert De Niro, Robert Redford, Sarah Polley, Johnny Depp, Tim Burton, Uma Thurman, Juliette Binoche, Dennis Hopper, Martin Scorsese, Helen Mirren, and more. The portrait of Isabella Rosellini was featured in a full-page National Post article, *Celebrity Apprentice*. Upon eyeing the Johnny Depp portrait, Morgan Spurlock, director and actor in the documentaries *Supersize Me* and *Where in the World is Osama Bin Laden*, commissioned Freeman to paint a sartorial portrait of his producing partner, Jeremy Chilnick.

In 2011, inspired by the stellar line-up of high-profile documentaries at the Festival that year, Freeman exhibited a new body of work, *Doing the Docs*, that focussed on premiers of *Pina* by Wim Wenders, *Pearl Jam Twenty* by Cameron Crowe, *Gerhard Richter Painting* by Corinna Belz, *Paul Williams Still Alive* by Stephen Kessler, *Neil Young Journeys* by Jonathon Demme, *From the Sky Down* by Davis Guggenheim about the 1991 production of U2's album *Achtung Baby*, and *Concert for New York City* by Abert Maysle, featuring performances by Paul McCartney, Mick Jagger, Keith Richards, David Bowie, and Eric Clapton. Freeman was also a silent auction donor to the Canadian Film Centre at the 2011 CFC Annual BBQ.

With paintings visible through the windows on King Street two years in a row, David Cronenberg and Steven Spielberg in 2010, Bono and the Edge in 2011, Freeman's work heightened the

Festival buzz with movie fans snapping and tweeting selfies outside and in, beside portraits of their favorite actors. Remaining in the hotel long after the closing of each Festival, Piers Handling, TIFF Director, said Freeman's work "had become part of the Festival neighbourhood."

During the 2012 Festival, five paintings were installed as part of a group exhibition: *After No* referencing Pablo Larrain's film *No* and four paintings from the Freeman's series *Sets and Stills* featuring *Moonrise Kingdom*, *Amour*, *Hemingway and Gelhorn*, and *Cosmopolis*.

## DOING THE DOCS



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**Hyatt Regency Hotel  
370 King Street West  
Toronto Ontario**